Issue: June-July 2023

Adstock Clari



Hope you all had lovely May Bank Holiday's

The Summer is looming over the horizon and looking to get even warmer if the weather forecast is to be believed. On that note of Summer it got me thinking about the Summer Solstice and pagan festivals.

The word solstice literally means "sun standing still", derived from combining the Latin words sol for "sun" and sistere for "To Stand Still". When the Northern or Southern Hemisphere is most tilted towards the sun, it experiences the summer solstice; when it is most tilted away, it experiences the winter solstice.

The summer solstice and subsequent longest day of the year are celebrated by many cultures around the world with numerous traditions, holidays and festivals. From sunrise gatherings to midsummer festivals, on either 20th or 21st June.

Humans have been observing the sun's position in the sky for thousands of years, and monuments such as Stonehenge in England, Karnak in Egypt, and Chankillo in Peru stand as a testament to our fascination with our nearest star. Solstices have also influenced many traditions and celebrations around the world.

At Stonehenge, the sun rises behind the ancient entrance to a stone circle and "the sunlight is channeled into the center of the monument". Researchers believe that solstices have been celebrated at Stonehenge for thousands of years and is particularly important to pagans and druids.

Closer to home in our neighbouring city of Milton Keynes a widely believed <u>urban myth</u> about the grid system being aligned to the midsummer sunrise, is not true. Midsummer sunrise is actually somewhere to the east – not actually on the alignment of Midsummer Boulevard: But it was a good urban myth to lay down.

Whatever you do to celebrate Summer, enjoy and mind the sunburn!



Best Wishes, from Jenny & Claire



Source: https://www.space.com/summer-solstice-when-what#section-summer-solstice-celebrations

Index:

- Pg 2. Advertising
- Pg 3. Parish Council
- Pg 5. Church News
- Pg 7. Village Hall News
- Pg 8. Open Gardens
- Pg 9. Village Clubs
- Pg 13. Adstockistan & Rural Ronnies Events
- Pg 15. What's On & Events Diary
- Pg 16. Local Contacts
- Pg 20. Bucks Art Week

Contact Emails for the Clarion: villageadstockclarion@gmail.com; claireandholland@gamil.com

ADVERTISEMENTS

Advertising in the Adstock Clarion

If you wish to feature your event, service or business in the Clarion and Calendar notice which are:

- sent out at the end of alternate months
- emailed to over 165 Adstock residents
- promoted on the Adstock Facebook page

The Costs are:

- For Villagers £5 for one Adstock Clarion and one Calendar issue £25 for the year (6 issues of the Adstock Clarion and Calendar notices)
- For External Businesses £10 for one Clarion and one Calendar issue £50 for the year (6 issues of the Adstock Clarion and 6 Calendar notices)
- Village events will continue to be advertised free of charge

Please contact Claire or Jenny for more details or to place an advert.

Help with designing ads is also available



Unit 2 The Barn Olivers Field Whaddon Road Mursley MK17 OPL

Tel: 01296 706266 info@corzoandwood.co.uk www.corzoandwood.co.uk

ADSTOCK PARISH COUNCIL

Chairman: Cllr Simon Walker, Vice Chair: Cllr Neil Fraser-Smith Councillors: Cllr Chris Cornish, Cllr Doug Randall, Cllr John Stone, Cllr Paul Salver

WE REQUIRE YOUR INPUT ON ANY ISSUES YOU WOULD LIKE US TO ADDRESS.

Please email with any ideas / suggestion admin@adstockvillage.info

PLANNING APPLICATIONS: PLEASE go to the website to add any comments objections etc.

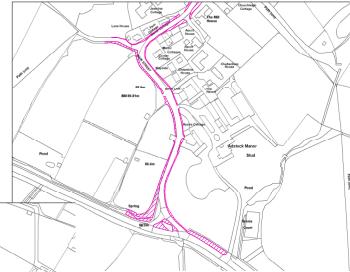
Current Planning Applications view here: https://publicaccess.aylesburyvaledc.gov.uk/online-applications/

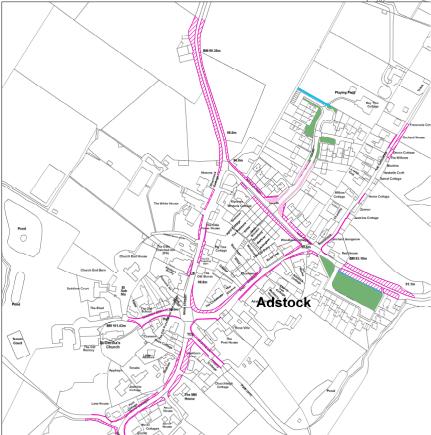
** NEXT meeting Tuesday 27th June 8pm **

GRASS VERGE CUTTING

This is the grass cutting plan from Bucks Council and as such the plan we have agreed to adopt under the devolved services program initiated by the Bucks Council several years ago.

As we understand it the areas in pink are not private land but council verges and will be cut by our new contractor. These areas will be the same as past contactors and as in the past by the Bucks Council itself.





Update: The contractor did visit a number of houses to check on their verges, so if you missed him and you do not want your verge cut then please email admin@adstockvillage.info

It will then remain your responsibility to keep this area maintained.

ABSTOCK PARISH COURCIL Clerk to the Council: Ruth Millard clerk@adstockvillage.info

Reference	Address	Туре	Status
21/03473/APP 21/03474/ALB	Adstock Cottage East Street Adstock Buckinghamshire MK18 2HZ / Replacement of windows, installation of one new window and two roof lights	Application	Awaiting decision
22/01337/ADP	Adstock Manor Main Street Adstock Buckinghamshire MK18 2HT / Submission of details of means of access, external appearance, landscaping, layout and scale for the erection of three dwellings and a storage barn with one dwelling above pursuant to outline planning permission 18/04635/OAP	Application	Awaiting decision
23/01414/APP	Gremat East Street Adstock Buckinghamshire MK18 2HZ / Householder application for single storey front extension	Application	Awaiting decision
23/00693/APP	The Old Punchbowl & Grapes Main Street Adstock Buckinghamshire MK18 2HU / Householder application for proposed driveway & drop kerb	Application	Awaiting decision
23/00989/ALB	Rose Cottage East Street adstock Buckinghamshire MK18 2HZ / Listed building application for single storey side extension	Application	Awaiting decision
22/04053/CPE	Birds Cottage Main Street Adstock Buckinghamshire MK18 2HT / Certificate of Lawfulness for existing use of land as ancillary parking area in association with Birds Cottage, Main Street, Adstock.	Application	Certificate Issued
23/01190/APP	Adstockfiedls Farm Adstock Fields Buckinghamshire MK18 2JE / Erection of a distillery (Class B2) and associated infrastructure and landscaping	Application	Awaiting decision

33/23 Planning Applications at 26/04/2023

Rews from St Cecilia's

'Adstock Church Yard Tidy Up'

Thursday 8th June @5pm - 7pm'sh

Come for any part of it you can.
Please bring equipment if you have it.
We hope to be carrying out the following:

- Cutting grass
- Strimming grass
- Weeding
- Cutting back trees and bushes

Thank you all very, very much **Andrew Rolls**



Message from Ros

Dear friends,

Thank you for your support, prayers, kind thoughts and offers of help since I was taken ill just before Easter. Ken and I very much apricate them. To find myself on a Cardic ward for nearly ten days was a bit of a shock. The diagnose was Atrial Fibrillation, but test showed that there were complications. Of course, I was immediately signed off work.

I thought it would be a good time to give a bit of an update.

The outcome is that I have to be on medication for a minimum of 8 weeks and avoid over activity and stress, before further treatment. At the present time there is no date for that treatment. Which means I continue to be off work for the foreseeable time. The outcome of the treatment and ongoing treatment will affect any return to work. I am sorry that I can't be more specific at this time.

Sue Paxton, our benefice administrator, is the point of contact and Revd Jenny shields is also helping out. Sue is in frequent contact with Archdeacon Guy, and his office, who is giving help and support on many practical matters.

Although there are many people to thank which I do wholeheartedly, I can't thank Sue enough as she has stepped up to take on many tasks that she never envisaged doing, understandably there are sometimes glitches and I hope you will understand.

Thank you again for your friendship, support and prayers

Every blessing

Ros RosMRoberts



During Ros's absence services will continue to be taken by visiting clergy.

The 9am Holy Communion on June 4th will be led by the Archdeacon of Buckingham, Guy Elsmore and Chris Murray will take the 10.30 Morning Worship on June 18th. Please join us.

We had to cancel the church yard clean up on April 27th as the weather was so bad. But the sun has now broken through so we have rearranged the date to Thursday, June 8th from 5-7pm, followed by a libation at the local hostelry!!! As the saying goes, many hands make light work, so please come along (with mowers, strimmers etc) to help.

The May coffee morning was an 'intimate' gathering so we hope to see more of you on June 15th. Remember, coffee mornings are the 3rd Thursday of each month, from 11am in the Village Hall.

We are starting to plan our Harvest celebrations for later in the year and will keep you updated as we have more details.

Jill Lord



SATURDAY, 9TH SEPTEMBER

I know, I know – September seems a long way off but unless you get the date on your calendar NOW you might get booked up with something else and not be able to take part. Think how devastating that would be!!!!!

Ride and Stride is the major fundraiser for Bucks Historic Churches Trust who do so much to preserve the wonderful churches in our county. Many of our churches, a quintessential part of any English village, have stood for hundreds of years and we want to ensure that they are still standing for future generations. Every penny raised through Ride and Stride ensures that our children and grandchildren will be able to visit and admire these wonderful buildings in the years to come.

Despite the name, the mode of transport is entirely up to you. What about a wheelbarrow race, transporting your nearest and dearest? Or Adstock's answer to the Finnish wife carrying race? Be as creative as you like, with as many or as few people as you choose. Visit as many or as few churches as you are able or even just take a walk around Adstock. But please join us to make 2023 another successful year.

For more information and to register your participation please contact me on 01296 715519 or email jillylord@gmail.com.

Jill Lord

ADSTOCK VILLAGE HALL

Available to hire for £15 per hour

- Includes tables, chairs, kitchen facilities and an outside area
- Suitable for children's parties, local club nights or art displays
- Outside Chairs & Tables also available to hire

VILLAGE HALL EVENTS - DATES FOR THE DIARY 2023/24

15 th June	Coffee Morning
25 th June	Circus at Pilch Farm – see advert for more info
9 th September	Safari Supper
7 th October	Adstocktoberfest – Orchard Event
11 th November	Quiz
3 rd February 2024	Winter Quiz

For private bookings please contact Heather Brogden: <u>willsontheweb@hotmail.com</u>
For event bookings please contact Alaina Cornish: <u>adstockevents@gmail.com</u>



There have been low numbers attending the coffee mornings lately. If support of activities within the Hall gets too low, it will make it difficult to keep it running. If there is a preferred type of activity or idea you'd like to try or suggest, then please pop along to the next Coffee Morning on 15th June and pass on your ideas. Maybe, chess, bridge, board games or an antique valuation session might prove more interesting?

Adstock

Musical Open Gardens

** 2023 Postponed **New date** 8th & 9th June 2024

More activites to be confirmed, keep checking on facebook.com/AdstockOpenGardens for the latest updates



Please bring Cash. Tickets valid for both days. Dogs permitted on leads but not in all gardens.

All proceeds to support St Cecilia's Church, village organisations and local projects

Tickets £5 each & Children Free

The plant stall still needs plants, so please give generously, either money or plants, all in aid of St Cecilia's church.

Many thanks Lynn

DONATIONS wanted for the Plant Stall



Please leave on the step of Adstock Cottage, East St, anytime from now onwards, thank you

In aid of Church funds



For those wanting a Garden Fix – the Lillingstone Lovell Open Gardens are opening their gardens (this weekend) 3rd & 4th June – and a few of the Adstock Open Garden committee are going to see if we can pick up ideas for next year.

Further details: www.opengardens.co.uk/open_gardens.php?id=589

CLUB NEWS



TASC Talk "Crazy Interstellar Rockets" for May 2023

Speaker, Dr Julian Onions

Dr Onions is an astronomer at Nottingham University and presented the Adstock Science Club with a talk that that gave us a basic grounding in rocket science but also took a look at the possible future of space travel.

What sort of rockets or spaceships could we use to go to distant stars? He explored some of the crazier designs that have been proposed over the years, most of which have some possibility of working.



With our current technology it would take around 9 months to reach Mars, the furthest we have managed to go so far into space are with the Voyager, Pioneer and New Horizon probes. The chart below shows approximate distances they have travelled so far.

By the way, an AU or Astronomical Unit, is the distance between the Earth and the Sun i.e. 93 million miles.

Who	Where	Launch
Voyager 1	152 A.U.	1977
Pioneer 10	126	1972
Voyager 2	126	1977
Pioneer 11	105	1973
New Horizons	50	2006

So the furthest we have managed to travel into space is around 152 AUs, however this is not very far as the nearest star is 27,000 AU or 0.05% to the

nearest star. Voyager 1 will pass one of our nearest stars, Gliese 445, which is 1.7 Light Years away, in about 40,000 years, not really the time one would want to take to get somewhere!

Julian gave us a brief overview of some of the maths needed to explain and compare the lifting capabilities between different types of rocket engines along with an explanation of how Newton's 3rd Law of motion is relevant. Newton's 3rd Law states that "every action has an equal and opposite reaction", basically the more rocket exhaust is pushed out the back, the more the rocket moves forward.

So the higher or further away from Earth you want to get, into earth orbit, the Moon or Mars etc. the more thrust and therefore the more fuel you will need. I won't go into the detailed maths here except to say that the way scientists measure the thrust of rocket is by using a thing called "Specific Impulse" or SI. Here is a link to Wikipedia if you want to know more - Specific impulse - Wikipedia.

He explained how different propellants, starting with gun powder, have differing SIs. The larger the SI the more efficient the rocket engine is. Gun powder has a SI of 80; the solid rocket boosters of the space shuttle has a SI of 242 and the Saturn V, the rocket used to launch the first men to the Moon has a max SI of 304.

He then outlined various different types of rocket engines from Solid and liquid fuel rockets to Ion Drives, Nuclear engines. The technology of these rockets is pretty straight forward but some of the engines discussed would be hazardous to anything and anyone in the vicinity. He then went on to describe some of the more exotic types of rocket engines that have been proposed including a version of Star Trek's Warp Drive

If you would like to find out more and view the whole talk, here is a link to a 2021 version: <u>EP42 - Sunday, 28th March 2021 7:30pm BST - Crazy Interstellar Rockets by Dr Julian Onions - YouTube</u>

Marius Stuart

01296 712 561

Marius.stuart@btopenworld.com

Science Club Web Site: www.theadstockscienceclub.co.uk



THE ADSTOCK HISTORY CLUB

Villagers may have heard groans and cheers echoing up and down East Street on 26th April, when the Adstock History Club annual quiz took place. As usual Cliff supplied a wide variety of history – related questions, which made competitors feel

smug (because they knew the answers), irritated (because they knew they knew the answer, but couldn't remember it) or totally bewildered (like me). Sadly I was not in the winning team, but Claire, Debbie, Jill, Rob and Tony went happily home, clutching their prize bottles of wine.

May was a much less stressful event – Steve Dimmer came to Adstock to give a talk about 'The Life and Crimes of Agatha Christie'

Agatha Mary Clarissa Miller was born in September 1890, in Torquay in Devon, and was largely home-schooled. Her mother Clara, who was an excellent story teller, did not want her to learn to read until she was 8, but Agatha, bored, and the only child at home, taught herself to read by the age of 5. By the age of 18, Agatha was amusing herself by writing short stories

The Mysterious Affair at Styles, featuring Hercules Poirot was written partly in response to a bet from her sister Madge that she could not write a good detective story, and partly to relieve the monotony of her work in the dispensary at the hospital. After several rejections, the book was accepted for publication by John Lane of Bodley Head publishers, who contracted Agatha to produce 5 more books.



Agatha went on to write 66 detective novels, and 14 short story collections, as well as the world's longest –running play – The Mousetrap. Her books have sold over a billion copies in the English language, and a billion copies in translation.

In 1912, she met Archibald Christie, and they married in 1914. In 1922 they travelled across the then British Empire, and on their return to England settled in a house they named Styles in the suburbs of London. Sadly Agatha's mother died in 1926, and Archie fell in love with a fellow golfer and friend of the family, Nancy Neale. He asked Agatha for a divorce.

One night in December Agatha and Archie argued and late that evening she disappeared from her home in Sunningdale. Despite a £100 reward being offered, and a search involving more than a thousand police officers, 15,000 volunteers and several aeroplanes searching the rural landscape, she was not found for 10 days.

She was discovered in a hotel in Harrogate, 185 miles from her home in Surrey, registered as Mrs Tessa Neale.

Steve showed several clips from films featuring Hercules Poirot and Miss Marple, and reminded us of the different actors that have appeared on stage and screen as the two characters. He also displayed the many covers of the books that the majority of us had enjoyed reading in the past.

MRS. CHRESTIE DISGUISED.

WHERE IS MRS.
CHRISTIE?

Mystery of Missing Woman
Novelist

FOUL PLAY?

Dogs Join Search on the
Surrey Downs

What has happened to Mrs.
Agatha Christie, the writer of popular description of the Surrey
Downs—and vanished?

Her car was found at daylorade and happened to Mrs.
Agatha Christie, the writer of popular description over the Surrey
Downs—and vanished?

Her car was found at daylorade and happened to Mrs.
Agatha Christie, the writer of popular description over the Surrey
Downs—and vanished?

Her car was found at daylorade and happened to Mrs.
Agatha Christie, the writer of popular description over the Surrey
Downs—and vanished?

Her car was found at daylorade and daylorade and

We were all surprised to learn the answers to some of the que

the answers to some of the questions Steve posed. For instance:

- What was the name of Hercules Poirot's brother?
- Who appeared as Miss Marple on television in 1956?

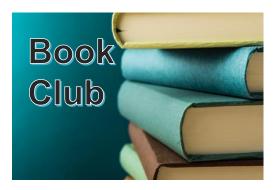
And who was the actor who has been in every performance of The Mousetrap on stage? Our next History Club meeting is on 21st June, when Tony Bates will be giving us a talk. Visitors are always welcome to attend our meetings.

For further details please phone or email:

Jenny Stuart

01296 712 561

jenniferanne.stuart@btopenworld.com



The Betrayals - Bridget Collins

There were three approaches to this choice:

- a) sorry, no, I'll read the other choice
- b) I'll give it a go: i.e., read the regulation 100 pages
- c) I'm being pulled along by the sorry and want to get to the end even though it is like wading through treacle.

The novel takes place in Montverre, an elite academy, where the best and brightest men are trained to play the grand jeu: an arcane glass bead game that includes music, art, maths, poetry and philosophy. Léo Martin, once a student there, left following a violent tragedy, returns in disgrace. He was Minister of Culture in a reimagined 1940's facist state where Christians are persecuted, and dissidents disappeared.

Montverre has changed, even allowing a woman, Claire Dryden, to serve in the grand jeu's highest office of Magister Ludi. Both Léo and Claire have built their lives on lies. And as the legendary Midsummer Game, the climax of the year, draws closer, all is revealed. Those who got to the end did enjoy the narrative and even uncovered the mystery of The Rat hiding in the dark alcoves of this old building.

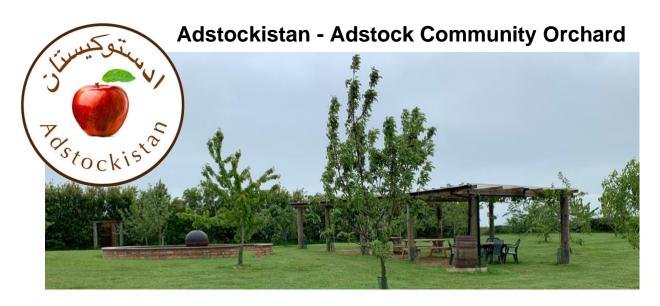
Those who gave up trying to wade through the book may agree with the Guardian reviewer who found it "overblown and obtruse". Collins has tried to write a book that, while it tells a story, is actually playing a game with and against the reader. It is full of references to chess moves by Philidor, a tune called "The Seven Bridges of Königsberg" [actually one for science club as it is a mathematical problem] and other complexities and deliberate ambiguities woven to the plot. All this makes it an unclear read especially when one of her themes is misogyny. She sets her story in the 1940s but what's she saying? It would have been more potent if the glass bead game played on the glass mountain had been some sort of magical incantation against the fascists. Are we supposed to fight for Claire to become Magistra Ludi instead of accepting a male title?

Her cleverness falls short of her ambition. She could have invented a new world but she has taken Hermann Hesse's novel "The Glass Bead Game" 1943 and reverse engineered it. His was written under a facist regime but set in the 23th Century as a parable, the story of Jospeh Knecht, who gets into an elite school where he plays the Grand Jeu and beats all comers to become Magister Ludi and then betrays that totalitarian regime to leave and become a tutor, taking his knowledge out into the world instead of using it to play a pointless game. Hesse also plays with his readers; knecht means servant and the circularity of this densely philosophical novel shows that this is what he chooses to become, and his contemporary readers would have understood his anti–fascist references. Most of Hitler's ministers and generals came from Germany's elite schools and universities and WW2 was their Grand Jeu.

If I were Magistra Ludi, it would get a *C- must try harder* from me. Liz Kinsell

PS: I loved reading the reviews of this novel especially the one where Rudolf Hess was quoted as the author of "The Glass Bead Game" and the writer wondered if the game was a bit like Quidditch.

PPS: Would only recommend The Glass Bead Game as a cure for insomnia.



Details of Bookings for the exclusive use of Adstockistan and Rural Ronnie's are as listed below:

3rd June Adstock Singers Choir concert – Flying Singing Bird

9th – 21st June Buckinghamshire artists exhibiting in the orchard and Rural Ronnie's

24th **June** Birthday party with live music.

1st July An all-day celebration/memorial with DJ and live bands.

This maybe slightly more disruptive as this is not a local booking, but every effort will be made to keep disturbance from traffic and sound to a minimum.

8th July Birthday party with music in Rural Ronnie's

5th August Wedding in the orchard, with live music in Rural Ronnie's

7th October Adstocktoberfest.

Adstockistan is for everybody, but if you would like to have exclusive use please use: http://www.adstockistan.com/calendar/

As a fundraising orchard, the rules are simple, if you want exclusive use, your event has to have a fundraising element. Generally, 100% of the money goes to Afghanaid, but that certainly does not preclude you from donating to other worthy causes that might be close to your heart.

y booking or attending the I giving so generously, it really

Thank you so much to everyone who has supported the orchard by booking or attending the various public events such as Adstocktoberfest or the Wassail and giving so generously, it really is appreciated.

Please phone Jo - 07712897366 if you need help booking or for any other enquiries

Editors Note:

Just to add that we have attended a number of events up at the Orchard and it is becoming a superb venue for parties and events, suitable for old and young, with indoor and outdoor options. We couldn't ask for a better site and venue.

Karate Fit

Karate Fit is the new way to keep fit in Adstockistan since the sad departure of Muscles Mike and Jayne to Devon.

It is expertly run by Tom Finchett and is separated in to 2hour long sessions on Mondays from 7pm in Rural Ronnie's or the orchard when it gets lighter.

The first session concentrates on fitness through karate and the second session concentrates on various techniques of self-defence.

It is a wonderful invigorating way to start the week and is strongly recommended by all who have attended so far. It is for every one of all abilities.

If you are interested in joining call or text Jo on 07712897366 who will add you to the WhatsApp group.

The cost is a donation of at least £2 per week, 100% of which goes to an excellent charity in Delhi that supplies after school education and food to slum children, Shiksha Rath. http://www.shiksharath.org







Saturday June 3rd - Fly Singing Bird

A concert of songs celebrating life and the beauty of summer and music. From Elgar to Bacharach, with some nostalgia along the way, we will be singing in the beautiful surroundings of the Adstockistan Orchard.

All proceeds go to Brain Tumour Research in memory of two of our former, much beloved members. Suggested minimum donation of £8 a person - £5 for children - to include light refreshments. For more details email:lucy_bignall@outlook.com



Date	June Events	Place	Time
3 rd	Fly Singing Bird - concert of songs celebrating	Rural Ronnies	6pm
	life and the beauty of summer and music –		
	further details from Adstock Singers		
4 th	Holy Communion	St Cecilia's	9am
8 th	Church Tidy Up	St Cecilia's	5pm
9 th - 21 st	Bucks Art Week – x 9 Buckinghamshire artists	Orchard and Rural Ronnie's	
	exhibiting and demonstrating		
	Full list: www.bucksartweeks.org.uk/open-		
	studios/2023/becky-gouverneur		
15 th	Coffee Morning	Village Hall	11am
18 th	Fathers Day		
18 th	Morning Worship	St Cecilia's	10.30am
21 st	History Club – Talk by Tony Bates	1 Greenfidls	7.30pm
24 th	Circus	Pilch Farm	12-4pm
22 nd	Science Club	1 Greenfields	7.30pm
27 th	Parish Council Meeting	Village Hall	8pm
	Forthcoming Events		
9 th Sept	Ride & Stride for Churches		
9 th Sept	Safari Supper		
7 th October	Adstocktoberfest	The Orchard	
	Weekly Events		
Monday	Karate Fit	Adstock Fields	From 7pm
Wednesday	Pilates	Village Hall	9.30am
Thursday	Hatha Yoga Classes	Village Hall	9.30-10.30am
Thursday	Choir	Contact Lucy Bignall	

LOCAL CONTACTS FOR FURTHER INFORMATION

Adstock Singers	Lucy Bignall	07798 504410
Adstock Orchard Bookings	www.adstockistan	.com/calendar
Book Club	Jill Lord	07540 990567
Karate Fit	Tom	07974 929961
Hardy Plant Society	Claire	07502 191215
History Club	Jenny Stuart	01296 712561
Pilates	Heather Brogden	07900 138314
Piano and Violin Lessons	Lucy Bignall	07798 504410
Science Club	Marius Stuart	01296 712561
Yoga	Lynn	07799 197317

Thursday morning 9.30-10.30am

Hatha yoga Class with Lynn Patton

Adstock Village Hall £10/class

An established class with places now available - move your body, strengthen your breathing and generally give yourself some care and attention - we all need some of that



Bring a mat and a blanket please

Contact Lynn 07799 197317 lynn.patton2@yahoo.co.uk for further information and to book your place



Padbury Hill Farm Stables and Storage

- Caravan Storage (outdoor)
- Self store Container Storage
- Stables with outdoor and indoor arenas, horse walker and more
- Discounts for local residents

Phone Justin on 07801 148804

YOUR *LOCAL*COPY, PRINT & STATIONERY SHOP

PHILLIPS PRINT & STATIONERS

FORD STREET, BUCKINGHAM MK18 1AQ 01280 812692 phillipsprint@gmail.com

- SCAN & SEND
- OFFICE STATIONERY
- COPYING
- PHOTOGRAPHS
- BINDING
- ORDERS OF SERVICE
- LAMINATING
- BOOKLETS/LEAFLETS
- PLAN PRINTING
 ORDERS OF SERVICE



Phillips Print & Stationers
www.phillipsprintbuckingham.co.uk







Replacement fittings to full rewires

Fault finding and repairs

Test and Certification

Contact Ian Mob: 07906 305868 Email: icarnell22@gmail.com



Aylesbury Waterside Theatre

Book your tickets now at Aylesbury Waterside Theatre Box Office Call 0844 871 7607 or visit <u>www.atgtickets.com/aylesbury</u>

What's On:

That'll be the Day 4th June

Strictly Ballroom 12th June – 17th June

The Rocket Man – A tribute to Sir Elton John 28th June

Walk Right Back – the Everly Brothers Story 30th June

The Rocky Horror Show 3rd July – 8th July

The Old Thatched Inn



Gastro Pub, Adstock

Set Menu Weds ~ Fri Lunch & early Dinner

Friday Eve Fish Specials

Saturday and Sunday All Day Dining

Whats On

FATHER'S DAY – SUNDAY 18th JUNE
Treat dad to a tasty Sunday roast and a pint!
Usual Sunday roasts are served from 12noon-7pm
along with our chef's specials on the day.

Booking in advance recommended

Call 01296 712 584 to make a reservation



Andy and the Team look forward to seeing you

Main Street Adstock, Bucks MK18 2JN info@theoldthatchedinn.co.uk www.theoldthatchedinn.co.uk

The Dog Stop!

Many thanks to Bendy Warlow who has built this great dog treat stop and watering hole. Positioned up the farm lane just after the path into Greenfields. What an inspired idea, gladly in use here by Molly after a recent long walk through the fields. Don't forget your £1 coins for a bag of treats, which also went down very well, and raising money for such a worthy cause.



Fancy learning a new sport?

Come and play Croquet in Winslow The game is modern, fast, fun and very sociable

Winslow Croquet Club is open to everyone whether you have played before or want to learn something new.

Our normal club afternoons are on Tuesdays, Wednesdays, Thursdays and Saturdays starting at 2pm when club members pay friendly games but the lawn is available at other times.

> If you are interested there are also friendly inter-club games and we play in a local league.

This year, our season started on Saturday April 2nd. If you would like to play or learn how to play, please contact us on 07922 87 66 88 or 07540 99 05 67 and we can arrange a session with

Find us on Facebook @winslowcroguet







10th - 22nd June - Adstock Orchard and Rural Ronnies

9 Artists will be exhibiting their art and holding practical demonstrations.

Kathryn Acton – Printmaker

<u>Paul Acton</u> – Stone Sculpture

<u>Hilary Audus</u> – Stoneware Sculpture

<u>Alexandra Buckle</u> – Impressionistic relief prints and paintings

Becky Gouverneur – Charcoal and pastel animal artist

Elizabeth Linton - Ceramics

<u>Caroline Moore</u> – Contemporary classical oil paintings

<u>Cathy Read Art</u> – Vibrant metropolitan perspectives



Kate Whiting Designs – Textile artist, doll maker and designer

ROLL UP: THE BIG TOP IS COMING TO PILCH FARM!

Padbury school and pre-school PFA are delighted to present Happy's Circus!



We can't wait to see you!

Tickets are already on sale via the following link or scan the QR Code https://tinyurl.com/padburycircus

This event is fundraising for Padbury CE School and Pre-School PFA (registered charity number 1175574) Money raised from this Circus Event will go towards purchasing equipment and experiences that will promote mental wellbeing in our children and enhance learning opportunities.